

# German Films

*Quarterly 2 · 2011*

**IN CANNES**

**Cannes Classics**

**THE LOOK – CHARLOTTE RAMPLING**

by Angelina Maccarone

**PORTRAITS**

**Director Joachim Masannek**

**Ostlicht Filmproduktion**

**Actress Karoline Herfurth**



- portraits** 4 **HARD WORK FOR KIDS**  
A portrait of director Joachim Masannek
- 6 **EASTERN GLOW**  
A portrait of Ostlicht Filmproduktion
- 8 **DEVELOPING HER CRAFT**  
A portrait of Karoline Herfurth

10 **news**

- in production** 14 **BIS ZUM HORIZONT, DANN LINKS!** Bernd Böhlich  
**CIRCLES** Srdan Golubovic
- 15 **DOPPELEBEN** Douglas Wolfsperger  
**DIE ERFINDUNG DER LIEBE** Lola Randl
- 16 **GNAD** Matthias Glasner  
**IM NEBEL** Sergei Loznitsa
- 17 **INVASION** Dito Tsintsadze  
**KLAPPE COWBOY!** Timo Jacobs & Ulf Behrens
- 18 **RUBBELDIEKATZ** Detlev Buck  
**RUSSENDISKO** Oliver Ziegenbalg
- 19 **SECHSTER SINN, DRITTES AUGE, ZWEITES GESICHT** Jan Riesenbeck  
**SUSHI IN SUHL** Carsten Fiebeler
- 20 **VOICE – SCULPTING SOUND WITH MAJA RATKJE** Ingo J. Biermann

- new german films** 22 **4 TAGE IM MAI** 4 DAYS IN MAY Achim von Borries
- 23 **BABA** George Inci
- 24 **DREILEBEN – EINE MINUTE DUNKEL**  
DREILEBEN – ONE MINUTE OF DARKNESS Christoph Hochhäusler
- 25 **DREILEBEN – ETWAS BESSERES ALS DEN TOD**  
DREILEBEN – BEATS BEING DEAD Christian Petzold
- 26 **DREILEBEN – KOMM MIR NICHT NACH**  
DREILEBEN – DON'T FOLLOW ME AROUND Dominik Graf
- 27 **DIE FARBE DES OZEANS** COLOR OF THE OCEAN Maggie Peren
- 28 **FRONTALWATTE** Jakob Lass
- 29 **GEKAUFTE WAHRHEIT** SCIENTISTS UNDER ATTACK Bertram Verhaag
- 30 **GERHARD RICHTER PAINTING** Corinna Belz
- 31 **KADDISCH FÜR EINEN FREUND** KADDISH FOR A FRIEND Leo Khasin
- 32 **KRIEGERIN** COMBAT GIRLS David F. Wnendt
- 33 **THE LOOK – CHARLOTTE RAMPLING** Angelina Maccarone
- 34 **MAMA AFRICA** Mika Kaurismäki
- 35 **MANOLO** Robert Bohrer
- 36 **NYMAN IN PROGRESS** Silvia Beck
- 37 **RABENJUNGE** RAVENBOY Andrea Deppert
- 38 **DAS ROTE ZIMMER** THE RED ROOM Rudolf Thome
- 39 **SEPPI & HIAS – BAYERISCH-TÜRKISCHE LAUSBUBENGESCHICHTEN**  
SEPPI & HIAS – THE BAVARIAN-TURKISH LITTLE RASCALS Emre Koca
- 40 **SXVAGAN – FORT** SXVAGAN – AWAY Tinatin Gurchiani
- 41 **TAGE DIE BLEIBEN** A FAMILY OF THREE Pia Strietmann
- 42 **ÜBER UNS DAS ALL** ABOVE US ONLY SKY Jan Schomburg
- 43 **UNDERWATER LOVE** Shinji Imaoka
- 44 **DIE VERLORENE ZEIT** REMEMBRANCE Anna Justice
- 45 **ZIMMER 67** ROOM 67 Matthias Maasz

48 **film exporters**

51 **foreign representatives · imprint**



# ZIMMER 67

## ROOM 67



Scene from ROOM 67 (photo © Matthias Maasz/JUMA Filmproduktion)

The young and hearing-impaired Anna and the spirited and clumsy Max meet in a hotel lobby. She was stood up by a blind date, he is traveling to a non-smoker's convention and ended up in the wrong hotel by mistake. Both like each other instantly – but how does one flirt, when the inamorata does not hear anything? Without being intimidated, they start getting to know each other and discover inventive ways of communication. Eventually, they end up in a hotel room, raid the minibar, laugh together, kiss, make love ...

Then there is a knock on the door and Max is arrested. Is he the wanted sex murderer?

**Genre** Romantic Comedy, Erotic **Category** Short **Year of Production** 2011 **Director** Matthias Maasz **Screenplay** Matthias Maasz **Directors of Photography** Matthias Maasz, Antonia Schmitt **Cast** Judith Claudia Gorgass, Florian Kiml, Christoph Pabst, Selina Wittemer, Moses Wolff, Eileen Schaefer, Jessica Demirkaya **Producers** Matthias Maasz, Judith Claudia Gorgass **Production Company** JUMA Filmproduktion/Munich & Stuttgart **Length** 20 min **Format** HD, color, 16:9 **Original Version** German **Subtitled Versions** English, French, Spanish

**Matthias Maasz** studied at the Professional School for Optics and Photographic Technology in Berlin and the Merz Akademie – University of Applied Sciences for Design in Stuttgart. He worked as a director of photography and founded the websites of Imago – the European Federation of Cinematographers and of bvk – the German Society for Cinematographers. After a collaboration on the book *Making Pictures – A Century of European Cinematography*, he produced and directed the documentary film FROM DOGMA TO DOGVILLE – DON'T TRY THIS AT HOME. In 2010 he founded JUMA Filmproduktion together with Judith Claudia Gorgass to realize ROOM 67, his debut as the writer, director and producer of a narrative short.

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